



MUSIC | SPEECH | DRAMA | DANCE

CROYDON PERFORMING ARTS FESTIVAL 2021

Dance

30 May – 6 June



Enter online at www.croydonperformingartsfestival.org
Entry deadline: Friday 12 February, unless full before this date

Music ~ Speech & Drama

30 April – 3 May & 29 May

Syllabus online at www.croydonperformingartsfestival.org

Entry deadline: Friday 12 February

supported by



PERFORM | EDUCATE | INSPIRE

*Croydon Performing Arts Festival is affiliated
to the British and International Federation of
Festivals for Music, Dance and Speech, of which
Her Majesty the Queen is patron*

Registered Charity No. 1181262

Croydon Performing Arts Festival 2021 and the coronavirus

Dear Friends,

What you see in this syllabus is the class listings for a full live festival, as we have traditionally run. We do hope that it will be possible for the full festival to take place; but we do not know yet what rules and regulations will be in place then.

We will of course be reviewing the situation regularly. We are discussing all matters with our Trustees, our host venues, our adjudicators and accompanists, as well as our volunteers, and are following guidelines set out by the British and International Federation of Festivals for Music, Dance and Speech.

We will of course keep you updated via email; please also check the website and/or Facebook regularly for news.

We have been so grateful for your support over the years, and in particular, your understanding over the cancellation of the 2020 Festival. We really do hope to see as many of you as possible in 2021.

With our very best wishes,

Richard Deering
Chair of Trustees

Bridget West
Festival Co-ordinator

November 2020

Croydon Performing Arts Festival 2021



Welcome to the 2021 Croydon Performing Arts Festival.

We are delighted that we are able to run our dance section again in the Fairfield Halls, and, this year, this includes the previously separate South Asian dance classes. The South Asian dance classes have been similarly aligned to also be eligible for possible qualification for the All England Dance Finals.

Owing to the cancellation of the 2020 classes, All England have agreed that this year, 2021, will be a qualifying year and have changed some criteria (in particular, ages) for this year. We have changed our details to match.

For details of our other sections — music, speech and drama — which will be held in Croydon from 30 April to 3 May, and choirs, which will be a stand-alone event on 29 May, also in the Fairfield Halls complex, please visit www.croydonperformingartsfestival.org.

We all look forward to welcoming you to the superb facilities at Fairfield Halls in the spring, and we look forward to enjoying your performances.

Richard Deering
Chair of the Trustees

President
The Mayor of Croydon

Vice-Presidents

Helen Watkins Snart MBE, *former festival chair*
Geoffrey Lawrence Hon. ARAM, *former festival vice-chair*
Chloë Hanslip, *international violinist, former festival performer*
Martin Jarvis, *stage and screen actor, previously of Whitgift School*
Viram Jasani, *Asian Music Circuit*
Councillor Toni Letts

Trustees

Richard Deering, *international pianist and adjudicator*
Julia Desbruslais, *executive director of the London Mozart Players*
Chris Hutchinson, *headmaster of Royal Russell School*
Ben Norbury, *business development manager of Trinity College, London*

DANCE



Sunday 30 May – Sunday 6 June

Ashcroft Playhouse, Fairfield Halls

Contact Liam Swatridge, Pushpa Nagarajan

cpafdance@gmail.com

Adjudicator: Patricia Snowdon



Patricia Snowdon trained at the London College of Dance and Drama, and has a Bachelor of Philosophy degree in Ballet and Contextual Studies, awarded by the Royal Academy of Dance and validated by the University of Durham. She became principal of her own school, in addition to teaching in independent schools and adult education centres. Many of her past pupils have progressed to the top performing-arts schools and are now performing in this country and overseas. Patricia has wide experience as a choreographer of both large-scale productions and fashion shows and is an RAD and ISTD registered teacher.

Performance Licensing Regulations: Croydon Performing Arts Festival is obliged to ensure that all children in Year 11 or below meet licensing regulations in regards to their performing at the Festival. It is, therefore, a requirement that parents / dance schools complete and return the two licensing forms for each and every entrant aged 16 or under in the Dance sections of the 2021 Festival, so that CPAF can apply to the local council for relevant permission.

If CPAF does not receive completed forms by Friday 12 March for each performer, then those performers in Year 11 or below will not be allowed to perform. Please note that entry fees are refunded only in the event of CPAF cancelling the class.

Overall Award: South Asian and Western Dance

Patricia Snowdon Award: for tuition fees for the most promising senior dancer

South Asian Dance

Awards

The John Morris Trophy for Asian Dance

The Malti Patel Trophy for Kathak Solo Dance

The Sally Rosebery Salver for Bharatnatyam Dance for classes 1 and 2

All dances in classes AD1-AD38 are eligible for qualification for the All England Dance Competition, subject to meeting AED requirements. Performers wishing to enter this can do so by entering the National Dance classes in the Western Dance section of the syllabus. For more information about the AED requirements, timings, ages etc, please turn to pages 21 and 22.

BHARATNATYAM SOLO

AD1	aged 9 and under Time limit: 4 minutes	£8.00
AD2	aged 10 and 11 Time limit: 4 minutes	£8.00
AD3	aged 12 and 13 Time limit: 4 minutes	£8.00
AD4	aged 14 to 16 Time limit: 4 minutes	£8.00
AD5	aged 17 to 19 Time limit: 4 minutes	£8.00

BHARATNATYAM DUETS

AD6	aged 9 and under Time limit: 4 minutes	£13.00
AD7	aged 10 and 11 Time limit: 4 minutes	£13.00
AD8	aged 12 and 13 Time limit: 4 minutes	£13.00
AD9	aged 14 to 16 Time limit: 4 minutes	£13.00
AD10	aged 17 and 19 Time limit: 4 minutes	£13.00

BHARATNATYAM TRIOS AND QUARTETS

AD11	aged 9 and under Time limit: 4 minutes	£16.00
AD12	aged 10 and 11 Time limit: 4 minutes	£16.00
AD13	aged 12 and 13 Time limit: 4 minutes	£16.00
AD14	aged 14 to 16 Time limit: 4 minutes	£16.00
AD15	aged 17 to 19 Time limit: 4 minutes	£16.00

BHARATNATYAM GROUPS

AD16	aged 9 and under Time limit: 5 minutes	£20.00
AD17	aged 10 to 13 Time limit: 5 minutes	£20.00
AD18	aged 14 to 16 Time limit: 5 minutes	£20.00
AD19	aged 17 to 19 Time limit: 5 minutes	£20.00

KATHAK SOLO

AD20	aged 9 and under Time limit: 4 minutes	£8.00
AD21	aged 10 and 11 Time limit: 4 minutes	£8.00
AD22	aged 12 and 13 Time limit: 4 minutes	£8.00
AD23	aged 14 to 16 Time limit: 4 minutes	£8.00
AD24	aged 17 to 19 Time limit: 4 minutes	£8.00

KATHAK DUETS

AD25	aged 9 and under Time limit: 4 minutes	£13.00
AD26	aged 10 and 11 Time limit: 4 minutes	£13.00
AD27	aged 12 and 13 Time limit: 4 minutes	£13.00
AD28	aged 14 to 16 Time limit: 4 minutes	£13.00
AD29	aged 17 to 19 Time limit: 4 minutes	£13.00

KATHAK TRIOS AND QUARTETS

AD30	aged 9 and under Time limit: 4 minutes	£16.00
AD31	aged 10 and 11 Time limit: 4 minutes	£16.00
AD32	aged 12 and 13 Time limit: 4 minutes	£16.00
AD33	aged 14 to 16 Time limit: 4 minutes	£16.00
AD34	aged 17 and 19 Time limit: 4 minutes	£16.00

KATHAK GROUPS

AD35	aged 9 and under Time limit: 5 minutes	£20.00
AD36	aged 10 to 13 Time limit: 5 minutes	£20.00
AD37	aged 14 to 16 Time limit: 5 minutes	£20.00
AD38	aged 17 to 19 Time limit: 5 minutes	£20.00

ASIAN GROUP DANCE NON-CLASSICAL

Group dance must consist of at least 5 dancers.

AD39 aged 12 and under
Time limit: 5 minutes

£20.00

AD40 aged 13 to 18
Time limit: 5 minutes

£20.00

Western Dance

Awards

These may be presented at the adjudicator's discretion.

Baby (age 5 and under)

The AACTS Award for Baby Classical
The AACTS Award for Baby Stage
John & Cheryl Morris Cup for most promising performer aged 5 & under

Junior (age 6 to 10)

Harwood Associates Shield for Junior Ballet
Fancy That Dancewear Cup for Junior Character
Croydon Performing Arts Award for Junior National
The Georgia Farrow Award for Junior Greek
Charley Nichols Cup for Junior Modern
Croydon Performing Arts Award for Junior Lyrical
Rosemary Coulter Cup for Junior Tap
The Limelight Award for Junior Song & Dance
Harwood Associates Shield for Junior Classical Duets
Junior Stage Duet Award
Jennifer Poole Shield for Junior Aggregate
The Croydon Music Festival Award for the most promising Junior

Senior (11 and above)

M. Manze Cup for Senior Ballet
Fancy That Dancewear Cup for Senior Character
Amy Allen Award for National Dance
Fancy That Dancewear Cup for Greek
Claire Jennings Cup for Senior Modern Dance
The Greenhalgh Cup for Senior Lyrical

The Millers' Trust Cup for Senior Tap
Kay Rose Cup for Senior Song and Dance Solo
The Harri Nichols Award for Contemporary Senior Aggregate Award
Croydon Performing Arts Award for Intermediate Classical Duet
Croydon Performing Arts Award for Intermediate Stage Duet
The Sarah Sales Shield for Senior Classical Duet
Frewin Poffley Memorial Cup for Senior Stage Duets
The Beryl Low Shield for the most promising Senior

Overall

The Croydon Performing Arts Award for Acrobatic Dance
Credit Solutions Shield for the highest Solo mark
Terry and Anne Miller Cup for Choreography
Classical Trio & Quartet Award
Stage Trio and Quartet Award
Classical Groups Award
Stage Troupes Award
The Tim Evans Cup for Musicality
The Betty Wivell Academy Cup for the Most Promising Boy
The Betty Wivell Academy Cup for the Most Promising Musical Theatre Performer
Terry and Anne Miller Cup for Performance
The Jarvis Award for the Bursary Winner

Dancers wishing to qualify for the All England Dance Competition in 2022 must meet AED requirements, timings, ages etc. These are printed after the class listings, on pages 21 and 22. Please read these carefully

DN1	Baby Classical 5 years & under	Solo £7.00	DN15	National 8 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
	One entry per dancer: ballet, character, National, Greek		DN16	National 9 years	Solo £7.00
DN2	Baby Stage 5 years & under	Solo £7.00		Not to exceed 1 minute 30 seconds.	
	Not to exceed 1 minute 30 seconds.			Own Choice	
	Own Choice		DN17	National 10 years	Solo £7.00
	One entry per dancer: modern, lyrical modern, tap, song & dance, choreography, acrobatic, street			Not to exceed 1 minute 30 seconds.	
DN3	Ballet 6 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN18	Greek 6 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN4	Ballet 7 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN19	Greek 7 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN5	Ballet 8 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN20	Greek 8 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN6	Ballet 9 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN21	Greek 9 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN7	Ballet 10 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN22	Greek 10 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN8	Character 6 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN23	Modern 6 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN9	Character 7 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN24	Modern 7 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN10	Character 8 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN25	Modern 8 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN11	Character 9 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN26	Modern 9 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN12	Character 10 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN27	Modern 10 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN13	National 6 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN28	Lyrical Modern 6 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
DN14	National 7 years	Solo £7.00		Own Choice	
	Not to exceed 1 minute 30 seconds.		DN29	Lyrical Modern 7 years	Solo £7.00
	Own Choice			Not to exceed 1 minute 30 seconds.	
				Own Choice	
			DN30	Lyrical Modern 8 years	Solo £7.00
				Not to exceed 1 minute 30 seconds.	
				Own Choice	

DN31	Lyrical Modern 9 years	Solo £7.00	DN47	Choreography 10 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN32	Lyrical Modern 10 years	Solo £7.00	DN48	Acrobatic Dance 6 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN33	Tap 6 years	Solo £7.00	DN49	Acrobatic Dance 7 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN34	Tap 7 years	Solo £7.00	DN50	Acrobatic Dance 8 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN35	Tap 8 years	Solo £7.00	DN51	Acrobatic Dance 9 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN36	Tap 9 years	Solo £7.00	DN52	Acrobatic Dance 10 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN37	Tap 10 years	Solo £7.00	DN53	Street Dance 6 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN38	Song & Dance 6 years	Solo £7.00	DN54	Street Dance 7 years	Solo £7.00
	Not to exceed 2 minutes.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN39	Song & Dance 7 years	Solo £7.00	DN55	Street Dance 8 years	Solo £7.00
	Not to exceed 2 minutes.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN40	Song & Dance 8 years	Solo £7.00	DN56	Street Dance 9 years	Solo £7.00
	Not to exceed 2 minutes.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN41	Song & Dance 9 years	Solo £7.00	DN57	Street Dance 10 years	Solo £7.00
	Not to exceed 2 minutes.			Not to exceed 1 minute 30 seconds.	
	Own Choice			Own Choice	
DN42	Song & Dance 10 years	Solo £7.00	DN58	Ballet 11 years	Solo £7.00
	Not to exceed 2 minutes.			Not to exceed 2 minutes.	
	Own Choice			Own Choice	
DN43	Choreography 6 years	Solo £7.00	DN59	Ballet 12 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 2 minutes.	
	Own Choice			Own Choice	
DN44	Choreography 7 years	Solo £7.00	DN60	Ballet 13 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 2 minute.	
	Own Choice			Own Choice	
DN45	Choreography 8 years	Solo £7.00	DN61	Ballet 14 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 2 minutes.	
	Own Choice			Own Choice	
DN46	Choreography 9 years	Solo £7.00	DN62	Ballet 15 years	Solo £7.00
	Not to exceed 1 minute 30 seconds.			Not to exceed 2 minutes.	
	Own Choice			Own Choice	

DN63	Ballet 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00	DN79	Greek 14 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN64	Character 11 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN80	Greek 15 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN 65	Character 12 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN81	Greek 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00
DN66	Character 13 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN82	Modern 11 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN67	Character 14 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN83	Modern 12 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN68	Character 15 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN84	Modern 13 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN69	Character 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00	DN85	Modern 14 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN70	National 11 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN86	Modern 15 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN71	National 12 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN87	Modern 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00
DN72	National 13 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN88	Lyrical Modern 11 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN73	National 14 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN89	Lyrical Modern 12 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN74	National 15 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN90	Lyrical Modern 13 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN75	National 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00	DN91	Lyrical Modern 14 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN76	Greek 11 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN92	Lyrical Modern 15 years Not to exceed 2 minutes. Own Choice	Solo £7.00
DN77	Greek 12 years Not to exceed 2 minutes. Own Choice	Solo £7.00	DN93	Lyrical Modern 16 years & over Not to exceed 2 minutes. Own Choice	Solo £7.00
DN78	Greek 13 years Not to exceed 2 minutes. Own Choice	Solo £7.00			

DN94 Tap 11 years	Solo £7.00	DN109 Contemporary 14 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN95 Tap 12 years	Solo £7.00	DN110 Contemporary 15 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN96 Tap 13 years	Solo £7.00	DN111 Contemporary 16 years & over	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN97 Tap 14 years	Solo £7.00	DN112 Choreography 11 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN98 Tap 15 years	Solo £7.00	DN113 Choreography 12 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN99 Tap 16 years & over	Solo £7.00	DN114 Choreography 13 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN100 Song & Dance 11 years	Solo £7.00	DN115 Choreography 14 years	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN101 Song & Dance 12 years	Solo £7.00	DN116 Choreography 15 years	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN102 Song & Dance 13 years	Solo £7.00	DN117 Choreography 16 years & over	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN103 Song & Dance 14 years	Solo £7.00	DN118 Acrobatic Dance 11 years	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN104 Song & Dance 15 years	Solo £7.00	DN119 Acrobatic Dance 12 years	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN105 Song & Dance 16 years & over	Solo £7.00	DN120 Acrobatic Dance 13 years	Solo £7.00
Not to exceed 2 minutes 30 seconds. Own Choice		Not to exceed 2 minutes. Own Choice	
DN106 Contemporary 11 years	Solo £7.00	DN121 Acrobatic Dance 14 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN107 Contemporary 12 years	Solo £7.00	DN122 Acrobatic Dance 15 years	Solo £7.00
Not to exceed 2 minutes. Own Choice		Not to exceed 2 minutes. Own Choice	
DN108 Contemporary 13 years	Solo £7.00		
Not to exceed 2 minutes. Own Choice			

- DN123 Acrobatic Dance 16 years & over**
Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN124 Street Dance 11 years** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN125 Street Dance 12 years** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN126 Street Dance 13 years** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN127 Street Dance 14 years** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN128 Street Dance 15 years** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN129 Street Dance 16 years & over** Solo £7.00
Not to exceed 2 minutes.
Own Choice
- DN130 Ballet Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN131 Ballet Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN132 Ballet Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN133 Character Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN134 Character Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN135 Character Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN136 National Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN137 National Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN138 National Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN139 Greek Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN140 Greek Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN141 Greek Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN142 Modern Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN143 Modern Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN144 Modern Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN145 Lyrical Modern Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN146 Lyrical Modern Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN147 Lyrical Modern Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice

- DN148 Tap Duets 11 years & under** Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN149 Tap Duets 15 years & under** Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN150 Tap Duets 22 years & under** Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN151 Song & Dance Duets 11 years & under**
Duet £13
Not to exceed 3 minutes.
Own Choice
- DN152 Song & Dance Duets 15 years & under**
Duet £13
Not to exceed 3 minutes.
Own Choice
- DN153 Song & Dance Duets 22 years & under**
Duet £13
Not to exceed 3 minutes.
Own Choice
- DN154 Contemporary Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN155 Contemporary Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN156 Contemporary Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN157 Acrobatic Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN158 Acrobatic Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN159 Acrobatic Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN160 Street Dance Duets 11 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN161 Street Dance Duets 15 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN162 Street Dance Duets 22 years & under**
Duet £13
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN163 Ballet Trios & Quartets 11 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN164 Ballet Trios & Quartets 15 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN165 Ballet Trios & Quartets 22 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN166 Character Trios & Quartets 11 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN167 Character Trios & Quartets 15 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN168 Character Trios & Quartets 22 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN169 National Trios & Quartets 11 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN170 National Trios & Quartets 15 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN171 National Trios & Quartets 22 years & under**
Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice

- DN172 Greek Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN173 Greek Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN174 Greek Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN175 Modern Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN176 Modern Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN177 Modern Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN178 Lyrical Modern Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN179 Lyrical Modern Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN180 Lyrical Modern Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN181 Tap Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN182 Tap Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN183 Tap Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN184 Song & Dance Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 3 minutes.
Own Choice
- DN185 Song & Dance Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 3 minutes.
Own Choice
- DN186 Song & Dance Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 3 minutes.
Own Choice
- DN187 Contemporary Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN188 Contemporary Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN189 Contemporary Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN190 Acrobatic Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN191 Acrobatic Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN192 Acrobatic Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN193 Street Dance Trios & Quartets 11 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN194 Street Dance Trios & Quartets 15 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice
- DN195 Street Dance Trios & Quartets 22 years & under** Trio & Quartet £16
Not to exceed 2 minutes 30 seconds.
Own Choice

- DN196 Ballet Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN197 Ballet Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN198 Ballet Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN199 Character Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN200 Character Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN201 Character Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN202 National Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN203 National Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN204 National Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN205 Greek Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN206 Greek Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN207 Greek Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN208 Modern Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN209 Modern Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN210 Modern Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN211 Lyrical Modern Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN212 Lyrical Modern Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN213 Lyrical Modern Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN214 Tap Groups 11 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN215 Tap Groups 15 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN216 Tap Groups 22 years & under**
Group £20
Not to exceed 4 minutes.
Own Choice
- DN217 Song & Dance Groups 11 years & under**
Group £20
Not to exceed 4 minutes 30 seconds.
Own Choice
- DN218 Song & Dance Groups 15 years & under**
Group £20
Not to exceed 4 minutes 30 seconds.
Own Choice
- DN219 Song & Dance Groups 22 years & under**
Group £20
Not to exceed 4 minutes 30 seconds.
Own Choice

DN220 Contemporary Groups 11 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN221 Contemporary Groups 15 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN222 Contemporary Groups 22 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN223 Acrobatic Groups 11 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN224 Acrobatic Groups 15 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN225 Acrobatic Groups 22 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN226 Street Dance Groups 11 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN227 Street Dance Groups 15 years & under Group £20

Not to exceed 4 minutes.
Own Choice

DN228 Street Dance Groups 22 years & under Group £20

Not to exceed 4 minutes.
Own Choice

Useful information and rules



Entry requirements

1. This festival is for amateurs, one who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. All members of all ensembles must adhere to this principle. Anyone – of whatever age and standard – is welcome to enter.
2. Classes with age limits: please use the performer's age or school year as at 1 September 2020 (the start of the current academic year).
3. In competitive classes, no performer may take part more than once in the same solo class. Performers may enter workshop classes on more than one instrument.
4. Performers in any choir, orchestra or group ensemble must have been bona fide members of that ensemble for two months prior to the date of the performance.
5. An absent performer cannot be replaced by a substitute. Exceptions are made in dance.
6. Entrants may not perform the same own-choice piece in more than one class.
7. A copy of all works to be performed, clearly marked with the performer's name, must be given to the adjudicator at the time of the class.
8. In own-choice classes, titles and composers of all pieces and their duration must be stated clearly on the entry form.
9. Songs from the Shows (Vocal section) must be performed without costumes or props, i.e. as a concert item.
10. The suitability of own-choice songs in Junior Vocal classes will be taken into consideration by the adjudicator, and teachers are asked to consider very carefully the songs for these age groups.
11. Teachers and parents must be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment. It is the teacher's or parents' responsibility to pass on any needs or information to the adjudicator, via the section organiser.

Fees

12. There is an entry fee for each class.
13. Only in the case of the withdrawal of the class will the entry fee be refunded. Refunds must be requested by 30 June 2021.

Accompaniment

14. Names and contact details of the festival accompanists are listed in the syllabus. If you wish to use the festival accompanist you must book this on the entry form. Any

rehearsal prior to the festival is to be made directly with the accompanist, not through the Festival, and the expense met by the entrant.

15. If a performer chooses a piece that has been composed with an accompaniment, they must perform it with the accompaniment (except for folk songs).

Photocopying and copyright

16. Performers selecting an own-choice piece that is included in a publication containing several different works and not published separately may make one photocopy for the use of the adjudicator, provided that the performer has already purchased his/her own copy.
17. The photocopy for the adjudicator will be destroyed by the festival immediately after the class.
18. Performers are reminded that it is illegal to photocopy works that are copyrighted, without the permission of the copyright holder.
19. When using music downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music.

Time limits

20. Time limits for each class, shown in the syllabus, must be adhered to. Performers are encouraged to use the maximum time available, particularly in recital classes.
21. Timings include accompaniment at the start and end of the performance.
22. Timings also include time between pieces.
23. If the time limit is exceeded in competitive classes, the performer(s) will not be placed.

Adjudication — competitive classes

24. The category-marking system, as shown in the syllabus, will be used for all competitive classes; numerical marks are awarded for Dance.
25. First, second and third places may be awarded in classes of five or more performers. In classes of four or fewer performers, only first place will be awarded. A performer must achieve at least a commended category to be awarded first place. Medals may be awarded, also, to those who have been placed.
26. Each performer will receive the adjudicator's written comments and category gained, together with certificate after the conclusion of the class. The festival cannot forward these if unclaimed.
27. The adjudicator's decision in all classes is final.
28. Communication with the adjudicator by performer, teachers or other interested parties, regarding the classes or the written reports, is prohibited during and after the festival. The festival reserves the right to disqualify a performer for any breach of this rule.

Adjudication / feedback — workshop classes

29. The adjudicator will work with each performer in turn and each performer will receive written feedback on their performance and a certificate of participation.

Adjudication — all classes

30. The festival shall have power to appoint other adjudicators, should those appointed be incapacitated by illness or other unforeseen cause. The festival reserves the right to engage additional adjudicators or to substitute without notice for any adjudicator unable to appear, and to transfer classes from one session to another or from one day to another.
31. Any complaint must be submitted in writing to the Festival Co-ordinator within seven days of the class or session to which the complaint relates.

Order of performance

32. The festival has the right to alter the order of performers in a class.
33. The festival has the right to amalgamate classes on the day, for the purpose of adjudication. Positions in competitive classes will be unaffected.

Trophies

34. Where trophies are awarded, they are held for the ensuing year only. On receiving the trophy, the winner will be required to sign a receipt, an undertaking to keep it safe and to return it in good condition and cleaned to the appropriate section organiser by the date stated on the receipt. Any engraving is to be undertaken at the receiver's own expense, and must be in keeping with the existing engraving.
35. Trophies are awarded only at the discretion of the adjudicator.
36. Any person or organisation wishing to donate a trophy must contact the festival by the closing date of entries.

Photography

37. The taking of pictures by camera, phone or on any other device (video or flash) and CD/DVD recordings in the audience is not permitted because of copyright restrictions, and owing to safeguarding reasons. Photographs must only be taken where permission has been granted to the photographer.
38. Still photography only (without flash) may be taken at the end of a performance as time permits, in designated areas where performers pose for photographs in the knowledge that they are being photographed, individually or as part of a group, and where those who wish to refuse a photograph have the opportunity to move away.
39. The Festival may wish to take official photographs for its own use during classes, subject to receiving consent for those under 18. Permission will be requested on the entry form, and performers and parents will be asked again before the start of the class during which photos are to be taken.

General regulations

40. If any mains electrical equipment is used it must be certified by a competent electrician, in accordance with BS7671 “Requirements for Electrical Installations”.
41. Mobile phones must be turned off while in the performance halls.
42. Smoking is not permitted at any venue.
43. Refreshments may be consumed in the grounds outside the venues, and rubbish is to be disposed of appropriately, but no food or drink is to be taken in to the performance halls at all venues or inside the buildings at Royal Russell School.
44. The festival does not hold itself responsible for any injuries sustained by any performer or member of the public while at festival venues.
45. The festival will not be held responsible for loss or damage to property which may occur during the festival.
46. The festival cannot accept any responsibility for property left at any venue during the festival.

Safeguarding

47. The festival operates a Safeguarding Policy, which can be found in the festival syllabus and on the website www.croydonperformingartsfestival.org/Safeguarding.html. Everything possible will be done to ensure the safety of children and vulnerable persons throughout the festival.
48. The festival cannot be held responsible for unsupervised children. Parents and teachers must take full responsibility for all their accompanying children and pupils while at festival venues, and must not allow them to stray from the designated areas.

Performance licences

49. Where performance licences are necessary for those under 16, the Festival will make this clear at the point of entry and make every effort to contact performers and their parents to obtain the information required for this. Parents are responsible for providing the information by the deadline given. Should the information not be received by the Festival by this deadline, the performer will not be able to take part in the Festival, and the Festival will notify them and their parents of this. The Festival is unable to refund fees in this situation, and cannot take late entries if a performance licence is required and the deadline for obtaining this has passed.

Dance entry requirements

50. The organisers reserve the right to refuse any entry.
51. The age of the performer is taken on 1 September 2019 (the start of the current academic year). Incorrect age may lead to disqualification. In the case of Groups, trios, quartets and groups the age of the eldest performer determines the class.

52. A performer may enter only once in each solo class but may enter more than once with a different partner in Groups, trios and quartets.
53. Solo dancers may not be substituted, but in the event of unavoidable absence of a partner, one substitute will be allowed in a duet, trio and quartet. Rule 52 will still apply and the organisers must be advised of such a change at least 24 hours before the class.
54. Performers must provide their own music which should be of good sound quality. It should be handed in to the CD check-in desk on arrival at the venue. Any performer whose CD is not received at least 30 minutes before the class start time will not dance.

Dance time limits

55. Time limits must be strictly observed. Times will be checked from the first note or word of the accompaniment, or — if it occurs first — the first movement of the dancer, to the dancer's last movement at the completion of the dance.

Dance performance rules

56. Music in any song and dance section must not include any singing or chanting. Likewise, music in any tap section must not include any recorded tap or similar sound effect.
57. Re-dancing is not allowed over the age of 12, except for technical reasons as determined by the stage marshal and with the approval of the adjudicator.
58. Performers should report to the stage marshal on arrival at the venue and be ready dressed to perform at least 20 minutes before their class is due to commence. Performers must dance in order of the programme. The organisers reserve the right to start any class up to 30 minutes before the scheduled time if all the performers in that class are present.
59. In Character, National and Greek classes, the title of the dance will be announced if this is written out and handed in with the appropriate CD. If a short synopsis is necessary, this may not exceed 30 words.
60. Point work is not allowed for performers under the age of 13 years. Acrobatic work is prohibited but gymnastic dance is permitted, provided it is combined with a modern dance technique.
61. The festival does not hold itself responsible for any injury sustained by any performer or member of the public while on the festival premises. Parents and teachers will be held responsible for the behaviour of the children in their care.
62. It is prohibited for any performer to rehearse on stage.
63. No fresh flowers, leaves, fruit, glass or other inappropriate props will be allowed on the stage. The festival reserves the right to refuse any performer permission to dance with dangerous or breakable props.

64. CPAF does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. It contributes to a Group Licence to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to record from the recording companies concerned.
65. Dancers wishing to qualify for the All England Dance Competition, must meet AED requirements, timings, ages etc. South Asian dancers wishing to qualify, must enter the National classes. AED classes, ages and time limits are printed in the current year's syllabus. Entrants are responsible for checking current requirements and adhering to them.

Category Marking for Dance

		Marks
OUTSTANDING	An exceptional performance technically and artistically	90+
DISTINCTION	An excellent performance technically and artistically	87 - 89
COMMENDED	A convincing performance technically and artistically	84 - 86
MERIT	A capable performance showing some artistic appreciation and/or technical ability	81 - 83
MODERATE	A performance showing development of technique and/or communication	78 - 80
FAIR	A performance limited in its communication	75 - 77
<p>Certificates will be awarded for all categories.</p> <p>Some performers, not necessarily prize-winners, may be asked to perform at concerts and other events organised by Croydon Performing Arts Festival.</p>		

All England Dance Competition

Please be advised that some regulations have changed for the competition in 2022. The main points are below. For full details please contact All England Dance on 01803 607414, by email at info@all-england-dance.org.uk, or visit www.all-england-dance.org.uk.

Dancers may enter up to five solos at regional finals;

The qualifying mark for all sections, apart from babies (6 years and under) will be 86. The qualifying mark for solos for babies will remain at 84.

Each school may enter two groups in each section, but each dancer may dance in only one group per section per discipline per age group.

Classical Ballet, Stylised Ballet and Modern Ballet will be included in one ballet section, shoes must be worn in all styles, and dancers can dance only once in the section.

Contemporary and any barefoot Modern Ballet should be entered in the contemporary section.

Lyrical and Modern will return to one Modern section, again dancers may dance only once in the section.

Dance schools will now be allocated to Regional finals based on their school postcode. Changes will be allowed only for operational purposes by AED.

All England Dance Age Groups

Solo Classes	(nb classes with more than 30 entries can be split by age)
Babies	6 years and under
A	7 and 8 years
B	9 and 10 years
C	11 and 12 years
D	13 and 14 years
E	19 years and under
Duets, trios, quartets and groups	
Junior	11 years and under
Intermediate	15 years and under
Senior	22 years and under

All England Dance Categories and Time Limits

Type	Section	Category	Classes	Time Limit (Mins)
Solos	Classical	Ballet	Baby, A & B	1.5
			C, D & E	2
		Character	Baby, A & B	1.5
		C, D & E	2	
		Greek	Baby, A & B	1.5
	C, D & E	2		
	National	Baby, A & B	1.5	
	C, D & E	2		
	Contemporary / Modern Ballet	D&E only	2	
Stage	Modern / Lyrical Modern	Baby, A & B	1.5	
		C, D & E	2	
		Tap	Baby, A & B	1.5
C, D & E	2			
Song & Dance	Baby, A * B	2		
	C, D & E	2.5		
Duets	Classical	Ballet, National, Greek, Character	Junior, Intermediate, Senior	2.5
			Senior only	2.5
	Stage	Modern, Tap	Junior, Intermediate, Senior	2.5
			Song & Dance	Junior, Intermediate, Senior
Trios & Quartets	Classical	Ballet, National, Greek, Character	Junior, Intermediate, Senior	2.5
			Senior only	2.5
	Stage	Modern, Tap	Junior, Intermediate, Senior	2.5
			Song & Dance	Junior, Intermediate, Senior
Groups	Classical	Ballet, National, Greek, Character	Junior, Intermediate, Senior	4
			Senior only	4
	Stage	Modern, Tap	Junior, Intermediate, Senior	4
			Song & Dance	Junior, Intermediate, Senior

Croydon Performing Arts Festival — Child Protection & Safeguarding Policy



The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Richard Deering Phone: 07944 694892
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection** leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending or performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge and a head steward will be present for each Festival session. All teachers, parents, guardians, carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition, we will ensure the availability of a quiet area or room where concerns can be expressed in private.
6. For the duration of a Festival, all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children or pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents, guardians, carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos. Consent for photographs to be taken is requested at the time of entry.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers, parents, guardians, carers to contact the Festival Safeguarding Officer prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published on the Festival's Website. On making an entry on the online-entry system all parents, guardians, carers and teachers of performers under 18, or vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.

Croydon Performing Arts Festival

Privacy Policy



Your Personal Data

What we need

Croydon Performing Arts Festival (“CPAF”) will be what is known as the “Controller” of the personal data you provide to us. We collect only basic personal data about you and the individuals who you enter for the CPAF which does not include any special types of information or location-based information. This does, however, include:

- Your name
- Your address
- Your date of birth
- Your telephone number
- Your email address
- Your bank details

Why we need it

We need to know your basic personal data in order to keep in touch with you regarding CPAF and in order to schedule our events appropriately. We will not collect any personal data from you we do not need in order to provide and oversee this service to you.

What we do with it

All the personal data we process is processed by our staff in the UK; however, for the purposes of IT hosting and maintenance, this information is also processed by a third party. Full details of our IT providers’ privacy policies can be accessed at <https://support.wix.com/en/article/wixs-privacy-policy>; and <https://www.runmyfestival.co.uk/runMyFestival/security/welcome.xhtml>.

Where we need to obtain a performance licence for children involved in CPAF events, we supply personal information to the relevant local authority. We ask specifically for this information at the time that it will be needed for the children’s performance. We do not retain this information or use it for any other purpose.

How long we keep it

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data-retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

- **Your festival entry** for 12 months following the end the festival. Trophy winners’ details will be retained until the trophies are returned safely to the festival.
- **Employment or volunteering** with the festival for 5 years following the end of your employment or volunteering with us.

- **Legacies or donations** for 5 years after to legacy or donation is received.
- **Subscribing to our newsletter** or email updates about future festivals. You can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at cpafchair@gmail.com.

What are your rights?

If at any point you believe the information we process on you is incorrect you may request to see this information and even have it corrected or deleted. If you wish to raise a complaint on how we have handled your personal data, you can contact our Data Protection Officer who will investigate the matter.

If you are not satisfied with our response or believe we are processing your personal data not in accordance with the law you can complain to the Information Commissioner's Office (ICO).

Our Data Protection Officer is Richard Deering, you can contact him at cpafchair@gmail.com.



Croydon Performing Arts Festival

Chair of Trustees

Richard Deering
cpafchair@gmail.com

Festival Co-ordinator

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020 8407 3331

Music

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Speech & Drama

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Safeguarding

Richard Deering
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Membership

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www.croydonperformingartsfestival.org